For Soviet Constructionism

By Pablo Picasso

Introduction

Picasso here – I argue that one lives in the house and goes to work – that is all, that is the artistic discussion of all things that matter to Communism I mean. And in that sense Communist living and working is about the same thing – just artistic minimalism – just a minimal film footage, even if it is ghostly and working like faded pin-hole.

I. Form Cloth or See into a Projection with Paintings

It can just be a projector or something like that.

II. Make it a Process-work

Just develop a process which is figurative – just a faded pin-hole image of someone which becomes more such images and is smudged or even lightly developing a film.